Composers & Authors Society of Singapore Limited

60 Paya Lebar Road, #12-48 Paya Lebar Square, Singapore 409051

Tel: 6323 6630 Fax: 6323 6639

Email: [membership@compass.org.sg](mailto:membership@compass.org.sg)



|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Work Registration Form (Published & Unpublished Work)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Registered by :** | | | | | | |  |  | |  | |  |  | | **Contact No.:** | | | | | | | |  |  | | | | | | | |
| **Signature :** | | | | | | |  |  | |  | |  |  | | **Date of Registration :** | | | | | | | |  |  | | | | | | | |
| **Song Particulars** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Original Song Title | | |  | | | | | | | | | | | | | | | Date of Publication: (dd/mm/yy) | | |  | | / | | |  | | | / | | |  |
| * English | | * Malay | | | | * Han Yu Pin Yin | | | | | | * Others | | | For others, please specify language of song title | | | | | | | | | | | | | | | | | |
| Alternate Song Title | | | | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chinese 歌名 | | | | |  | | | | | | | | | | | | | | Duration | |  | Mins | | | | | |  | | | Secs | |
| Type of Music | | | | | * Pop * Jazz | | * Classical * Serious | | | * Instrumental * Others | | | | | | | For others, please specify | | Language 语言 | | |  | | | | | | | | | | |
| Artiste 歌手 | | | | |  | | | | | | | | | | | | | Release Date  出版日期 | | |  | | / | | |  | | | | / | |  |
| Recording Label  唱片公司 | | | | |  | | | | | | | | | | | | | Catalogue No | | |  | | | | | | | | | | | |
| Remarks | | | |  | | | | | | | | | | | | | | | | | Share of Royalties | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | Performing | | | | | | Mechanical | | | | | |
| Composer 作曲 | | |  | | | | | | | | | | | | | | | | | |  | | | | | |  | | | | | |
| Author 作词 | | |  | | | | | | | | | | | | | | | | | |  | | | | | |  | | | | | |
| Sub-Author 作词 | | |  | | | | | | | | | | | | | | | | | |  | | | | | |  | | | | | |
| Arranger 编曲 | | |  | | | | | | | | | | | | | | | | | |  | | | | | |  | | | | | |
| Publisher 出版商 | | |  | | | | | | | | | | | | | | | | | |  | | | | | |  | | | | | |
| Publisher 出版商 | | |  | | | | | | | | | | | | | | | | | |  | | | | | |  | | | | | |
| Sub-Publisher  代理出版商 | | |  | | | | | | | | | | | | | | | | | |  | | | | | |  | | | | | |
| **For Official Use** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Date Received | | | |  | | | | | | | | | | | | | | Registration No | |  | | | | | | | | | | | | |
| Officer Name | | | |  | | | | | | | | | | | | | | Date Updated | |  | | | | | | | | | | | | |

**REGISTRATION FORM (PUBLISHED & UNPUBLISHED WORK)**

Original Song Title

- Enter the main work or song title you are submitting for registration.

- Indicate the language of the original song title by checking the appropriate box.

- For song titles in Chinese, please enter the Han Yu Pin Yin in the ‘Original Song Title’ field and

provide the Chinese characters in the ‘Chinese’ field.

Alternate Song Title

- Enter any alternative title by which the work may also be known.

Date of Publication

- For published works, please state the date the work was originally published.

Duration

- The length of time, in minutes and seconds, for which a performance of the work lasts.

Type of Music

- Indicate genre of the music by checking the appropriate box.

- For music which falls under the ‘Others’ category, please specify.

Language

- State the language of the work you are submitting for registration.

Artiste

- Enter the name of the performer (individual, group or band).

Release Date

- Please state the date the work was released, if any.

Recording Label

- If this work has been recorded, enter the recording label (eg: Universal, EMI, Sony, etc).

Catalogue No

- For original, published music, please provide the record catalogue number for the work.

Remarks

- Any additional comments or information.

Writers

- List the full names of all the writers (namely composer, author, sub-author and arranger) for the

work. Where not applicable, enter **NA**.

- Please also include pseudonyms, if any. Indicate **(PP)** beside the pseudonym.

Publishers

- Provide the names of the original and sub-publishing companies for published writers. If the

writer does not have a publisher, enter “Unpublished”.

Share of Royalties

- If known, enter the percentage share of royalties that each writer/publisher is entitled to receive.

Please attach a copy of your writer-publisher agreement, if available.

- Two sections for completion: performing and mechanical.

- Leave the fields blank if you do not have any information.