Composers & Authors Society of Singapore Limited

60 Paya Lebar Road, #12-48 Paya Lebar Square, Singapore 409051

Tel: 6323 6630 Fax: 6323 6639

Email: [membership@compass.org.sg](mailto:membership@compass.org.sg)



|  |
| --- |
| **TV BROADCAST PROGRAMME RETURN FORM** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Member Name (as in IC/ Passport) |  | | | IPI Number | |  | | | | | | | | | | * **Local Performance** |
|  |  | | |  | |  | | | | | | | | | |
| Email Address |  | | | Date (dd/mm/yy) | | |  | | / |  | | / |  | | * **Overseas Performance** | |
|  |  | | | | | | |  | | | | | |  | | |
| Contact Number | (Mobile) |  | (Residential) | |  | | | | | | (Office) | | |  | | |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Broadcast** | | | | | | **Programme** | | **Works** | | |
| **Date (dd/mm/yy)** | | | | | **TV Station** | **Title & Series No** | **Episode Number** | **Title** | **Duration**  **(hh:mm:ss)** | **Usage Type** |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |
|  | / |  | / |  |  |  |  |  |  |  |

**\*\* Note on Usage Type:**

1) Main Theme

2) Intermediate (Ending) Theme

3) Background Music

4) Instrumental Music

5) Others (please specify)

I declare that the above information contained herewith is true and correct.

|  |  |
| --- | --- |
| Signature |  |

**TV BROADCAST PROGRAMME RETURN FORM**

Local/ Overseas Performance

- Tick the appropriate box at the top right hand corner of this form.

- For works broadcast on local TV stations, tick the **Local Performance** box. For works

broadcast on overseas TV stations, tick the **Overseas Performance** box.

Broadcast Date

- The exact date when the work was broadcast, in dd/mm/yy.

Broadcast: TV Station

- Enter the TV station which broadcast the work in concern.

Programme Title, Series No & Episode No

- Enter the complete title, series no. and episode no. of the production relating to each work in

concern.

Work Title

- Title of the work you are submitting for registration.

- Enter the complete title of the work used in the TV production.

- If the same piece of music appears in the production more than once, enter it in each time it

appears. So a work that is used three times, for example, would be listed three times in the work

title column, in the order in which it is used.

Work Duration

- The broadcast duration (in hours, minutes and seconds) of each work.

Usage Type

- How the music was used in the TV production.

- Indicate in the field, the number (1-5) representing each usage type (see note on usage type at

the bottom of the form).